

Name: Kanouse		Grading Quarter: Q3	Week Beginning: W5
School Year: 2024		Subject: AP Literature and Composition	
Monday	Notes:	<p>Objective: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>• Bell Ringer</li> <li>• Argument Explanation Exercise</li> </ul> <p>Assignment: The Escalation of Drug Abuse in High Schools Look over the topic sentence below, which functions as a thesis for a body paragraph, and the support provided for it. After seeing how they are related, you will need to create an explanation that connects the support to the topic sentence.</p>	AZ State Standards: 11-12.W.1-3
Tuesday	Notes:	<p>Objective: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>• Bell Ringer</li> <li>• Continue Drug Escalation Article</li> </ul>	AZ State Standards: 11-12.W.1-3
Wednesday	Notes:	<p>Objective: 1: Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone. 2. Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact. 3. Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>• Bell Ringer</li> <li>• Read part 1 of "Cathedral" by Raymond Carver</li> <li>• Peer discussion</li> </ul>	AZ State Standards: 11-12.RL.4 - 6

Thursday	Notes:	<p>Objective: 1: Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone. 2. Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact. 3. Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>• Bell Ringer</li> <li>• Finish reading "Cathedral" by Raymond Carver</li> <li>• Analysis <ol style="list-style-type: none"> <li>1. Spiritual transformation</li> <li>2. Positionality of bodies on the couch- wife sits between them (setting)</li> <li>3. He objectifies his wife (diction)</li> <li>4. Looking vs. Seeing</li> <li>5. Transitional sentences- his response to whether or not he is religious.</li> <li>6. Cathedrals as symbols for faith</li> </ol> </li> </ul>	AZ State Standards: 11-12.RL.4 - 6
Friday	Notes:	<p>Objective: 1: Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone. 2. Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact. 3. Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>• Literary device analysis</li> <li>• POV</li> <li>• Diction</li> <li>• Syntax</li> <li>• Organization</li> </ul>	AZ State Standards: 11-12.RL.4 - 6